

Name: Alessandro de Fainis Points: 18

Grade:

- 1) Match the following quotes to the four main characters in the novel. Use each character only once. (2) 1

- a) "All the same. You'll get back all right. I think so, anyway."  
b) "I'm going up the mountain to look for the beast—now. Coming?"  
c) "Which is better—to have rules and agree, or to hunt and kill?"  
d) "I hit him all right. The spear stuck in. I wounded him!"

Simon ✓  
~~Ralph~~ ✓  
Piggy ✓  
Jack ✓

- 2) Which of the following quotes comes closest to encapsulating the main message of the novel? (2)

- a) "Life is scientific, that's what it is. In a year or two when the war's over they'll be traveling to Mars and back."  
b) He capered toward Bill, and the mask was a thing on its own, behind which Jack hid, liberated from shame and self-consciousness.  
c) Simon thought of the beast, there rose before his inward sight the picture of a human at once heroic and sick. ✓  
d) "I'm chief, because you chose me. And we were going to keep the fire going."

- 3) Why does Ralph start dreaming and what is his dream about in the following passage from the beginning of the novel? (2) 1

Protected from the sun, ignoring Piggy's ill-omened talk, [Ralph] dreamed pleasantly.

His dream was about the island and the things they could do on it. He started dreaming because he was bored.

- 4) Describe the narrative perspective at the beginning of the novel with a few examples and give a possible explanation. (2) 1

It's always about the boy's hair and their clothes and their isn't any dialog. Also the island is described negative. (skullike coconut) The author doesn't want the picture of a nice island.

- 5) What is interesting about the fact that Simon faints at the very beginning? (2) 2

It's interesting because right after Ralph wants Simon to climb up the mountain with them. ✓

- 6) How are Simon's and Piggy's death different from each other? (2) 2

Simon gets kind of a funeral from the nature, what implies his spirituality. Piggy's death is described very brutal and he doesn't get a funeral as a symbol of his rationalism. ✓



- 7) Who says the following line and why can it be interpreted as ironic? (2) ~~2~~ 1

"Grownups know things. They ain't afraid of the dark. They'd meet and have tea and discuss. Then things 'ud be all right--"

~~Simon says that and it's ironic because always~~  
Ralph says that and it's ironic because in the same moment they're fighting a war. ✓

- 8) What distinguishes *Lord of the Flies* as a Robinsonade? Why is it a 'special' example of that genre? (2) ~~2~~

*Lord of the Flies* is all about being alone on an island and build up your own society. ✓

It's special because they are a big group and because it isn't a happy story. It's all very sad and they're getting brutal. ✓

- 9) Why do some critics consider *Lord of the Flies* to be a racist book? (2) ~~2~~ ✓

In *Lord of the Flies* rhythm and dancing or even hunting is always negative. This could be adapted from the African culture, so ~~the author~~ William Golding would say that the Africans are bad. ✓

- 10) Explain why *Lord of the Flies* can be read as an allegory. How can the author's personality be used to support such a reading? (3) ~~2~~

The author ~~had created~~ created each character ~~based on~~ based on a time in his life. So the characters of the book are based on the author himself and that's why the personality of the author is important. ✓

- 11) What is Henry trying to say here and what does his failure of doing so suggest? (2) ~~2~~

One of them came close to the officer and looked up.

"I'm, I'm--"

But there was no more to come. Percival Wemys Madison sought in his head for an incantation that had faded clean away.

He tries to say his name ~~but~~ but he can't remember it. That shows that ~~they~~ he lost his civilized thoughts. ✓